

**Workshop with Chloe Chignell the 3rd of December 12 - 14, at Köttinspektionen.**  
No booking or pre knowledge is required.

## **”Listening to the underside: poems that leak”**

**The poem is a volatile and useless object.**

*(Listening to a poem is NOT a matter of interpretation)*

*(For interpretation is a matter of understanding)*

*(And understanding is a matter of making potential uses)*

*(And all this is futile, as the poem will only ever withdraw)*

**There are no secrets to be found embedded in the poem, but rather new secrets that emerge between the poem and the listener.**

*(We listen not for the poem itself, but for other words that leak out in between.)*

*(We listen for that which isn't written and wasn't heard)*

*(We listen to the underside of the poem)*

*(We listen together and in repetition)*

**We move the event of the poem.**

*(To think that the poem happens)*

*(And that the poem happens not on its inscription on a page)*

*(But that it happens in an encounter with an ear, an eye, an other)*

*(The poem as event is in between, totally exposed and without territory)*

**‘Listening to the underside: poems that leak’** is a listening and writing format; it takes three poems to which we listen in two ways; first for a question, second for an answer. We use this discursive structure to listen together, writing across and between each other, using the poem as our discourse. We can entangle our own understandings, through the poems we open a landscape of words, with each question a new hole and each answer a new surface.