

REVOLVE
ELSE-
WHERE'S

Program 12th of May, 17.00-23.00

Location: Uppsala konstmuseum

Tickets 150 SEK

Reduced price: students and pensioners 100 sek

Museum Bar & Café open 11.00-23.00

My Lindh

there was now (performance)

Time: 17.00-17.30 and 21.00-21.30

Location: walk in the museum. Start at the entrance

Language: Swedish

A performative reading and walk through alternative temporalities and spaces. The performance work originates in the site-specific text work *There was now* which is part of the exhibition *A Posthumous Journey Into the Future* at Uppsala Art Museum. My Lindh brings the visitors along on a horizontal and vertical tour through the spaces in the Art Museum, in a position between fiction and everyday life, the dreamlike and the objective, on a journey where the self and that which was now will be explored. The performance is in Swedish.

My Lindh is an artist based in Stockholm whose practice spans a wide range of media such as text, video, audio, performance and installations. Her works – that often involve the viewer – explore

perceptions of time as well as how ideas about nature can be reconstructed and reformulated. My Lindh's work has been presented at art museums and short film festivals in Sweden as well as internationally, at Moderna Museet in Stockholm, the Finnish institute in Paris and Kunstverein München.

Paz Rojo

Lo que baila – That which dances

18.00-18.40

Location: Floor 3

“That which dances is a found form. A trace, a residue that asks to be enjoyed unselfishly, in spite of myself. That which dances has no relation to me. It requires attention outside all the categories that I could impose on it. That which dances is what stays or remains. That which resists. What persists irrationally: a surface, a rhythm, a dream. The rest of the organ that was printed on the floor. The hand resting the second. The gorge through which I fall in awe. The corner where I decide to stay, where I decide to die. The bonfire you contemplate. The ashes of a remembered craft. A secret. A dance whispering an incomprehensible message. That which dances is almost dead. It is already gone. All that remains afterwards:”. Paz Rojo

"Lo que baila – That which dances" proposes a mode of operation that is ingrained in the field of dance. Bringing something that is not here, because it has already been and because by not being, it dives into what is to come.

The coherence and insistence of Paz's work has generated vast and fruitful constellations, traversed by questions about what dance does and the affective, political and aesthetic framework of choreography and its relation to the forces and impulses of the capitalist system, with the aim of delving into the possibility of a mode of subjectification withdrawn from its regime of value production. (Andrea Rodrigo, curator of the festival *Amarre* at MDT, Stockholm).

Concept, Dance, Design soundscape: Paz Rojo

Sound edition: Paz Rojo and Emilio Tomé

With the support of Festival Domingo curated by Fernando Gandasegui, La Casa Encendida 2021, (Madrid), and the performing arts residency programmes of C.C.C CondeDuque (Madrid) and Köttinspektionen Dans (Uppsala). With thanks to: Los Barros (Carlos Marquerie and Elena Córdoba), Begoña Hernández, Norberto Llopis, Ancor Luján.

Paz Rojo is a choreographer, dancer and researcher. Her work unfolds at the interface of artistic practices, choreography and philosophy. The practices, tools and concepts that form the backbone of her research have unfolded in different formats: meetings, research contexts, editorial and publication projects such her book “To dance in Age of No-Future” in 2019 (Circadian, non profit publishing house, Berlin) and her doctoral dissertation (the artistic research PhD at Stockholm University of the Arts titled “The decline of choreography and its movement: a body’s (path)way”), curatorships and stage creations such as her latest work “ECLIPSE : MUNDO.” Currently she is initiating a long term research project entitled “To Die Well” through which she tries to investigate what could be intuited as the precarious ontology of existence or the decline of the historicity of the present moment: the moment that happens at the edge of language. With this project she tries to

conceive and rehearse an art that concerns life and also that which concerns the life that comes after this current segment of time. An art linked to what is dying but oriented towards that which comes after the time in which we live. An art that, while evoking the quality of "having been", is situated in a prospective time, a time "waiting", a "not-now", a "we-are-not-yet" propitiating the experience of a time yet to be made.

Norberto Llopis Segarra

The Double Session

19.00-20.00

Location: The auditorium

Language: English

Consider yourself welcome to "The Double Session"

"The Double Session" is a double piece

A piece that "takes place" in between two different sessions

That in turn, will "take place" two different consecutive days

To be precise,

12 May at Uppsala konstmuseum

And 13 May Region Uppsala folkhögskola

The first session is called "Tomorrow"

The second session is called "Yesterday"

To attend both sessions comes off "decisively" prohibited

That is to say;

If you have decided to attend "Tomorrow", you won't be allowed to attend yesterday

If you are thinking of attending "Yesterday", you could not have attended tomorrow

With an academic background in dance and philosophy, Norberto Llopis develops an artistic and thinking practice around the body, movement, and performativity. A practice that crystallizes in various forms, such as stage performances, essays on artistic practice, performative conferences, installations, and durational actions. His current research focuses on the practice with and around the notion of "operation" in the performing arts.

Sepideh Khodarahmi

my own room

20.00-21.50

Location: in the exhibitions with a focus on level 1

imagine you aren't here right now, you are on a beach
the sun is caressing your skin, slowly warming you up
the heat makes you aware of your joints
it makes you sink deep in to your muscles
your things are spread out on a blanket

your things are giving you away
they are creating a record of who you are
making it public
showing it to everyone passing by
sometimes we need to escape
escape so that we can actually stay
what is a way we can connect to our
skin, flesh, spine (like on the beach)?
allowing myself to dive into layers and creating my own space
becomes political when i'm asked to take a stance
this is a solo that comes from longing
for dancing and constantly
transforming
making it my own my room

my own room by dancer/actor/choreographer Sepideh Khodarahmi is a dance solo created for Revolve elsewhere 2023 at Uppsala art museum based on movement research for her piece *hydrohug* (co-produced by SITE and MARC premiere feb 2024 at KONTRÄR). Through the format of a warm-up; *my own room* deals with the theme of inhabiting both the space one is in, one's own body and the art space; strategies for escapism and strategies for staying and the longing for dancing.

Sepideh Khodarahmi is an actor, dancer, choreographer and circus artist, educated at Academy of Drama at Gothenburg University and Amsterdam Hogeschool voor de Kunsten. She has worked at Unga Klara, Stockholms stadsteater and Uppsala stadsteater and currently working at Riksteatern, Dramaten, Konträr and Kiasma, Helsinki. Her work centres the body as an arena for explorations, sensuality and desire as method, the erotic and and the expansion of its meaning, the idea of dirty, to move between "high and low" art and cake sitting.

Jafar The Superstar ***SOULLESS WEST***

(interactive performance)

20.15-21.30

Location: floor 3

Language: English

Participants: 30 maximum

Comfortable clothes are recommended

Jafar The Superstar builds upon their previous work on spiritual capitalism and new-age consumerism to bring you the all-new participatory performance workshop SOULLESS WEST. A reenactment of a tantric workshop they attended as a teen. Based on one of the greatest 'what-the-fuck' moments in their life, SOULLESS WEST is a whacky ignition of exercises in orgasmic telepathy, cacao ceremony, and hardcore celestialty. The performance delves into the ritualistic manipulations of self-proclaimed spiritual leaders to expose how gendered ideologies become reframed as cosmic truths within near-sectarian communities.

Jafar The Superstar (all pronouns) is an interdisciplinary drag artist working with mixed reality performance, subversive comedy, and interactive stage production through multimedia such as text, video, games, music, somatics, and theatre. The multifaceted drag persona is a terroristic shapeshifter who satirizes capitalist ideals of self-fulfillment, celebrity worship, and economic subjugation.

Cecilia Germain

In full speed towards the voices of ancestral mothers, in a small forest that is a spaceship

22.00-22.40

Location: The auditorium

Language: Swedish and English

A restful space, a temporary community, a liturgy. An assemblage of words that tell us something about our most needed collaboration and kinship with something we can no longer separate us from, namely Nature. Is it possible for an Afrofuturism fueled by its traditional, spiritual practices, to show a path forward, in a time when the life of our planet is at stake? Can the earth, and thus our own gloomy forecast of the future, really change if we open up to other perspectives, values and life goals?

Cecilia Germain, born and raised in Uppsala, is active as an artist in all of Sweden. She received her MFA at Konstfack in 2006. Since 2005, her work often put a focus on contemporary and past colonial structures, the transatlantic slave trade, mourning processes, public health and paths to healing. Through olfactory works, botanics, photography, installations, graphics, audio and performance, Germain explores the African diaspora to which she belongs.

Program Saturday 13th of May, 13.00-17.00

Location: Wik slottsområde

Food truck and café open 13.00-17.00

Tickets 150 SEK

Reduced price: students and pensioners 100 SEK

Free admission for children

Festival bus (for free if you have a ticket to the festival)

Uppsala Centralstation - Wik, 12.15- 12.45

Wik - Uppsala Centralstation, 17.10- 17.40

Most of the performances will take place outdoors, so please dress according to the weather conditions.

Eglė Budvytytė

Songs from the Compost: Mutating Bodies, Imploding Stars

13.00-13.40

Location: in the park

Performers: Csilla Domonkos, Erika Martikainen, Ida Mandrén, Klara Svejgaard, Line Jonsdotter, Linéa Alfredsson, Wilma Richards Jonasson.

In collaboration with the dance students at Wik, Eglė Budvytytė will explore the ideas and methodologies from the video artwork *Songs from the Compost: Mutating Bodies, Imploding Stars*, currently on display at Uppsala Art Museum. The performance is an exploration of different dimensions of symbiotic life: interdependence, surrender and decay. Horizontality in the choreography undoes the usual verticality of the human figure, unfurling her into the landscape. The performers' bodies are sites of activity, though they're often horizontal, pulled toward the earth and one another.

In the workshop, the student group has departed from questions on how the body and movement can function as the seamless extension of the landscape and resonate with a particular spot, its mood, materiality, and spatial qualities. Can choreography function as a technology for questioning and deconstructing human hubris and exceptionalism? Slowness, gravity, surrender and attention as well as a close reading of the landscape are used to address these questions, meanwhile exploring different textures and surfaces such as grass, moss, dead trees, rocks and investigating the relationships and possible forms of intimacy between the body and the land.

Eglė Budvytytė is an artist based in Vilnius and Amsterdam working at the intersection between song, poetry, video and performance. In her work, movements and gestures become technologies for a possible subversion of normativity, gender and social roles. She explores the persuasive power of collectivity, vulnerability and permeable relationships between bodies, audiences and the environments. Eglė Budvytytė's work has been shown extensively at biennales and festivals all over the world, in places such as Chicago, Riga, Sydney, Amsterdam, Lofoten, Dubai and Venice.

In collaboration with the dance project education at Region Uppsala folkhögskola, Wik.

Kristin Nango

Being With: Deeper Softs

14.00-14.40 and 16.00-16.40

Location: In the park

Language: English

15 participants each performance

What originates the atmosphere of a place? How does it make itself known already playing in your being's tone breath bone? Being with the soft beyond time. Listening to listening. A beings being Being... Tuning in to changing sensations. Becoming into a here where we are.

Being With: Deeper Softs is a journey of listening. It is an invitation into a nearness of here. Where we are as what we are. Now. As deepening fields surround our listening now - what appears? The shifting of awareness – layers of place, of land – in a sound, a voice blending with the wind, blending with a branch and the skin's sense of temperature... lost and found over and over until that becomes a pattern to be shaped by. What is choreographing us in this wide field, this continuously shaping of connections and listening horizons?

Idéa, choreographer and performer: Kristin Nango
Creative partner and performer: Alice MacKenzie

Kristin Nango is a Norwegian/ Sami performance maker, choreographer, poetic mover and dance therapist based in Nesodden, Norway. She is currently questioning human listening and imprint on land, plants and animal life – with a special concern of time and temporalities. She creates within the artistic media of sound, listening-walks, poetry and choreography. *Being With* is her artistic practice developed in collaboration with land, deeply inspired by indigenous perspectives.

Alice MacKenzie is a dance artist based in Stockholm. Her work currently tangles speculative fiction, voice and movement scores alongside medicinal plants and cultures of bacteria. She shares these as performances of intimate intraaction and leaky zines. Alice has worked in performance and research projects with artists including Kristin Nango, Siriol Joyner, Ina Dokmo, Eleanor Bauer, Dora Garcia, Cally Spooner, Tino Sehgal, Yvonne Rainer and Oreet Ashery. Alice also works alongside other artists and organisations making collaborative books, films, performances and installations in a range of settings

Norberto Llopis Segarra

The Double Session

14.00-15.00

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Region Uppsala folkhögskola Dansprojektåret Student Open Space

15.00-16.10

Location: In the area around Wik folkhögskola

The dance project year is a course for dance artists focussing on community based dance projects. For the festival the students have curated a presentation of their different artistic processes in a variety of locations around the park area.

Participants: Csilla Domonkos, Erika Martikainen, Ida Mandrén, Klara Svejgaard, Line Jonsdotter, Linéa Alfredsson, Wilma Richards Jonasson.

Gustaf Broms

untitled (worlds of becomings)

15.12-17.00

Location: In the park

to find oneself in this ecosystem,
this process of becoming "I" refer to as "my body",
a structure made up of more non-human than human cells,
- Who speaks to Who from Where ?

as borders of skin becomes a crude simplification of how to
define a Being, a convenience of language,
or a question of who eats who?

In this porous existence, environment becomes self,
self becomes environment.

...as consciousness permeates all of existence,
speaking of outside or inside the vehicle seems obsolete.

There is no there there!

Gustaf Broms was born in Sweden in 1966. Works in the borderlands between performance, video and installation, engaged with the exploration of the nature of consciousness, as manifested in the dualistic concepts of being NATURE (the biological process of body), and being MIND (as intellect interprets experience). Investigating a language that transcends these cracks. He currently lives and works in the Vendel forest, exploring Being as a perforated reality.

12–13.5 2023

REVOLVE

Eglė Budvytytė (NL/LT)
Jafar The Superstar (SE)
Gustaf Broms (SE)
Kristin Nango (NO)
Cecilia Germain (SE)
My Lindh (SE)

ELSE-

Norberto Llopis Segarra (ES)
Paz Rojo (ES)
Sepideh Khodarahmi (SE)

Uppsala konstmuseum
Wiks slottsområde

WHERE'S

KÖLTINSPREKTIONEN
dänS

Uppsala konstmuseum



KULTURRÅDET



Region Uppsala