

Sista ansökningsdag: 15 november 2021
residens@kottinspektionen-dans.se

Last day of application: 15th of November 2021
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OPEN CALL

Residency for dance artists
Köttinspektionen Uppsala

Residency 1: 17 January – 13 February 2022

Residency 2: 5 September – 2 October 2022

Köttinspektionen is an artist-run cultural centre located in Uppsala, founded in 2014. The venue is shared between three art forms: dance, theatre and visual arts. Köttinspektionen Dans has hosted a variety of choreographic practices, performances and interventions that experiment, in different ways, with dance and choreography as an art form, and as politics and relations. As an artist-run platform our strength is to offer supportive structures for open ended artistic processes.

During 2022 we offer two residencies for dance artists and choreographers, one person or a small group (maximum 3 people). The residency is aimed at professional dance artists, with more or less experience, looking for a quiet space for process based work, to try new ways of working, challenging habitual methods and practices in order to experience, examine and understand their own artistic practice in a new light. As part of the residency the artist is asked to share their practice in a workshop. This is to allow the Uppsala audience to meet with the artist's work, and also providing an opportunity for the artist to deepen their understanding of the artistic process through finding a relevant format for sharing the practice in a workshop.

The residencies offer workspace, where the artist (or group) will access the whole space during the residency period. The venue includes a performance space with a basic rig for theatre lights, and a sound system. The performance space is equipped with dance floor and audience seating. There is no house technician or staff present in the building except at announced meetings.

The residencies also offer a program of support, activities that the artist can choose to participate in. We offer the opportunity to meet with local culture institutions, curators and producers, we offer dramaturgical feedback partners, in depth conversations (around working process, production, communication etc) and the possibility to organise residency showings, public or for an invited audience.

PRACTICAL INFORMATION

The residency offers:

- access to rehearsal and performance spaces and use of technical equipment
- one day with a stage technician
- residency fee of SEK 60000 (excl VAT)
- accommodation (flat in Uppsala)
- travel allowance
- film documentation
- audience host and PR if doing a public presentation

This is expected from the residency artist:

- to work in the space during the whole period of the residency
- to share their work in a workshop during the residency
- to participate in weekly meetings to check in on needs and wishes in order to plan the period ahead together.

APPLICATION

Welcome to submit your application no later than the 15th of November 2021 to

residens@kottinspektionen-dans.se including:

- Contact information and what time period you are applying for (can be both)
- Short biography (max ½ A4) and cv
- Motivation letter in English (max 2 A4) answering the following questions:
 - What artistic issues are you currently exploring?
 - Why do you want a residency at Köttinspektionen?
 - What are your expectations?
 - What kind of workshop would you like to offer and who for?
- Link to work samples (video only via link)

SELECTION PROCESS

We are looking for professional dancers and/ or choreographers, both nationally and internationally, who are interested in critically observing and developing their artistic practice in an open-ended process.

In the selection process we will look at how the artistic issues challenge or experiment with dance as an artform, as politics and as relations. Furthermore we take into consideration the need of resources and support and how well the work is suited to the space and the conditions of the residency.

The selection will be made by a reference group made up by Alba Folgado (independent curator) Maipelo Gabang (choreographer and PHD student SKH) Tove Salmgren (Köttinspektionen dans) and Kajsa Wadhia (Köttinspektionen dans)

The outcome of the open call will be announced via email latest 1st December 2021.