

International Open Call 2024
Residency for dance artists

Köttinspektionen Dans
Uppsala, Sweden

OPEN

CALL

INTERNATIONAL OPEN CALL 2024

Residency period: 23 May—23 June 2024
Köttinspektionen Dans, Uppsala (SE)

Köttinspektionen is an artist-run cultural centre located in Uppsala, founded in 2014. The venue is shared between three art forms: dance, theatre and visual arts. Köttinspektionen dans is an artist-run curatorial project that can offer a broad local network within the field of dance, performance and visual arts. It encompasses a large spectrum of performative artistic practices, as well as curatorial, theoretical and pedagogical experiences. We have hosted a variety of choreographic practices, performances and interventions that experiment, in different ways, with dance and choreography in terms of form, politics and its relations.

During 2024 we offer a one month residency for international dance artists and choreographers, one person or a small group (maximum 3 people). The residency is aimed at professional dance artists, looking for a quiet space for process based work, to try new ways of working, challenging habitual methods and practices in order to experience, examine and understand their own artistic practice in a new light. The residency kicks off during the annual performance festival Revolve Performance Art Days, and as part of the residency the artist is asked to participate in the festival with a public performance. The artist is also asked to share the work they do during the residency in a public residency showing and/or workshop.

The residency offers workspace, where the artist (or group) will have full access to the venue during the residency period, after the festival, 28 May—23 June. The venue includes a performance space with a basic rig for theatre lights, and a sound system. The performance space is equipped with dance floor and audience seating. There is no house technician or staff present in the building but can be arranged upon agreement for public showings.

The residency also offers a program of support, activities that the artist can choose to participate in. We offer the opportunity to meet with local culture producers, in depth conversations (around working process, production, communication etc), feedback sessions and the possibility to organize residency showings, public or for an invited audience.

PRACTICAL INFORMATION

The residency offers:

- Participation in Revolve Performance Art Days – an annual international performance festival – link to programme of latest edition here: <https://kottinspektionen-dans.se/en/program/revolve-elsewheres-12-13-maj-2/>
- access to rehearsal and performance spaces and use of technical equipment
- residency fee of 60 000 SEK (this includes fee for participating in Revolve Performance Art festival)

- accommodation
- travel allowance
- film documentation
- audience host and PR for public events

This is expected from the residency artist:

- to participate with a performance at Revolve Performance Art Days at Köttinspektionen 24–25 May 2024 (during 23–25 of May the space will be shared with other participating artists)
- to work in the space during the whole period of the residency
- to share their work in a format of their choice (workshop or residency showing)
- to participate in weekly meetings to check in on needs and wishes in order to plan the period ahead together.

APPLICATION

Welcome to submit your application no later than the 15th of January 2024 to

residens@kottinspektionen-dans.se including:

- Contact information
- Short biography (max ½ A4) and cv
- Motivation letter in English (max 1 A4) answering the following questions:
 - What artistic issues are you currently exploring?
 - Why do you want a residency at Köttinspektionen?
 - What are your expectations?
 - What kind of sharing of the work would you like to offer and for whom?
 - What would you like to present at the festival Revolve?
- Link to work samples (video only via link)

SELECTION PROCESS

We are looking for international professional dancers and/or choreographers, who are interested in critically observing and developing their artistic practice in an open-ended process.

In the selection process we will look at how the artistic issues challenge or experiment with dance as an artform, as politics and as relations. Furthermore we take into consideration the need of resources and support and how well the work is suited to the space and the conditions of the residency.

The selection will be made by a reference group made up by Alba Folgado (independent curator) Maipelo Gabang (choreographer and PHD student SKH) Tove Salmgren (Köttinspektionen dans), Kajsa Wadhia (Köttinspektionen dans) and Karina Sarkissova (Köttinspektionen dans)

The outcome of the open call will be announced via email latest 1st February 2024.

www.kottinspektionen-dans.se