

IN THE BEGINNING, THE REAL BEGINNING THAT IS,
BEFORE EXTRASENSORY CAPITALISM AND OVER-THE-
COUNTER ECTOPLASM, THERE WAS ONE GENDER:
PANGEA. HOMOOUSIA. TAMASHI. NUMERAL XXI. THE
PILLOW PRINCESS.

THEN THEY WERE SEPARATED IN TWO. PILLOW/PRINCESS.
NOW, LOVERS AT THE EDGE OF THE GALAXY, WE'LL
REJOIN THEM ONCE AGAIN.

WHAT IS THE CORPOREALITY OF SUBMISSIVENESS? HOW
DOES ONE MOVE THROUGH NON-MOVEMENT? WHAT IS
THE RELATIONSHIP BETWEEN QUEER DESIRE, REST, AND
RECEPTION?

SEPIDEH KHODARAHAMI AND EDWIN SAFARI ARE
INTERDISCIPLINARY PERFORMANCE ARTISTS WORKING
ON CHOREOGRAPHIC PRACTICE REVOLVING AROUND
THE MOVEMENTS OF PASSIVITY AT KÖTTINSPEKTIONEN
RESIDENCY. AT UNDER SOLEN, THEY WILL SHOWCASE A
PREVIEW OF THEIR WORK IN THE FORM OF A PILATES
PERFORMANCE WORKSHOP IN STOCKHOLM. YOU ARE
WELCOME TO JOIN THIS EVENT EITHER ON-SITE OR
REMOTELY THROUGH OPEN-SOURCE STREAMING ON
SUNDAY THE 4TH OF JUNE, AT 15:00. COME AND EXPLORE
THE ANATOMY OF THE PILLOW PRINCESS WITH US.

EMAIL MANI@ALTRUISM.SE FOR ACCESS TO STREAMING
AND LOCATION INFORMATION.